

5. – Freddy, My Love

CUE: JAN: Whattaya say to a guy in a letter, anyway?

Slow Rock Tempo in 2

solo

mf Db Dbmaj7 Db7 Gb Ab Ab7

a. b. c. d. e.

1

MARTY:

Fred - dy my love I miss you more than— words can say

mf **GIRLS:**

Uh - uh - uh -

(+Bs., Drs.)

Db Dbmaj7 Db7 Gb Ab7

1 2 3 4

Fred - dy my love Please keep in touch while you're a - way.

uh Oh—

Db Dbmaj7 Db7 Bb7sus4 Bb7

5 6 7 8

Hear - ing from you can make the day so much bet - ter

yeah Ohh...

Ebm7 Ebm7(b5) Ab7

9 10 11 12

Get - ting a sou - ven - ir or may - be a let - ter

Woo Ahh

Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

13 14 15 16

I real - ly flipped o - ver the gray cash - mere sweat - er Fred - dy my

Woo Ahh

Ebm7 Ebm7(b5) Db/Ab Gb Ab7

17 18 19 20

f *mf*

PIANO-CONDUCTOR

— 3 —

#5 — *Freddy, My Love*

21

The musical score consists of three staves. The top staff is a vocal line with lyrics: "love Fred - dy my love Fred - dy my love Fred - dy my love_____". The middle staff is a vocal line with lyrics: "Fred - dy my love Fred - dy my love Fred - dy my lo - ove_____". The bottom staff is a piano accompaniment with chords and a bass line. The chords are labeled: Db, Dbmaj7, Db7, Gb, (cont.), and Ab7 sim. The measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.

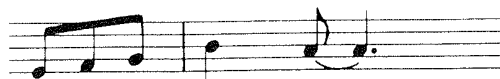
love Fred - dy my love Fred - dy my love Fred - dy my love_____

Fred - dy my love Fred - dy my love Fred - dy my lo - ove_____

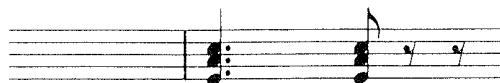
Db Dbmaj7 Db7 Gb (cont.) Ab7 sim.

21 22 23 24

"BEAUTY SCHOOL DROPOUT"



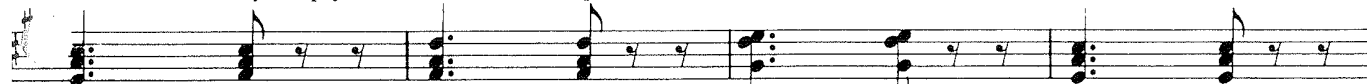
Ba - by, get mov - in', —



Doo wah



why keep your fee - ble hopes a - live? — What are ya prov - in'? —



Doo wah Doo wah Doo wah Doo wah



F#m D E7 A



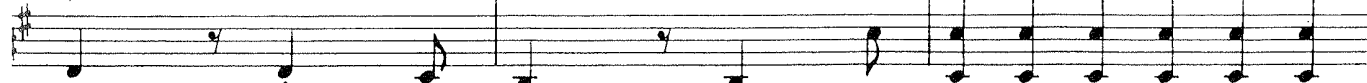
You got the dream but not the drive. — If you



Doo wah Doo wah Doo wah



F#m D E7



go for your di - plo - ma, you could join a sten - o - pool, turn in your

Doo wah doo wah doo wah doo

A A+ D Dm

This system contains the first four measures of the song. The vocal line starts with a 4-measure rest, then sings the lyrics. The guitar accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord changes are indicated below the guitar staff: A (measure 1), A+ (measure 2), D (measure 3), and Dm (measure 4).

teas - ing comb and go back to high school.

Doo wah doo wah doo

This system contains measures 5 and 6. The vocal line continues with the lyrics. The guitar accompaniment maintains the same rhythmic pattern. Chord changes are indicated below the guitar staff: Dm (measure 5) and A (measure 6).

A F#m D E7 A

This system contains measures 7 and 8. The guitar accompaniment continues with the same rhythmic pattern. Chord changes are indicated below the guitar staff: A (measure 7), F#m (measure 7), D (measure 8), E7 (measure 8), and A (measure 8).

GREASED LIGHTNING

Cue: DANNY: The one and only Greased Lightnin'

Moderately bright (♩ = 150)

(a) (b) KENICKIE: 1

I'll have me o - ver-head lift - ers and

(With Guitars 1 and 2 8^{va} bassa)

f C

gliss.

2

four bar - rel quads, oh yeah. A

GROUP:

Wooh ooh ooh ooh ooh ooh ooh—

5

fuel in - jec - tion cut - off and chrome plat - ed rods, oh yeah.—

F7

8^{va} bassa—

7

With a four-speed on the floor they'll be

Wooh ooh ooh ooh ooh ooh ooh — Wooh —

loco

C G7

10

wait - in' at the door, ya know with - out a doubt, I'll be

ooh —

F7 G7

12

real - ly mak - in' out in Greased Light-nin'.

Go, go, go, go, go, go, go, go, go, go.

F7 C G7+5